

# Danny Keith Summitt, Jr.

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## **EXPERIENCE**

**FREELANCE**, Nationwide

**Production Artist**

July 2001 – Present

*Facilitated production of television shows, feature films, and national spots*

- *Credits Include:* U.S. Army (Editor), Digene (Editor & Camera Operator) “Oprah” (sound recordist) “Deal or No Deal” (casting associate), “The Biggest Loser” (casting associate), and “MTV’s Wrestling Society X” (assistant stage manager)

**LEGEND FILMS**, San Diego, CA

**3D Production Artist**

August 2009- November 2009

*Completed conversion of 2D feature films to 3D*

- Convert 2D sequences to 3D for Michael Jackson's "This Is It" feature film
- Assisted in development of 3D conversion work flow

**MEDIAFLO USA/FLO TV – QUALCOMM**, San Diego, CA

**Associate Producer**

October 2007- June 2009

*Wrote, produced, and edited projects for marketing, information, and instructional purposes*

- Awarded a Qualstar, a Qualcomm Hall of Fame award, for design of Presidential Election/Inauguration Promo Packages
- Coordinated live graphic feeds with the Traffic Operations Department
- Successfully assisted in the launch of four new channels, ten special events channels, and upgrades to the service

**CBS**, Los Angeles, CA

**Multi-Media Producer**

April – September 2007

*Produced marketing and informational videos and designed motion graphics for shows, including “CSI:NY,” “NCIS,” and “CSI:Miami”*

- Part of Big Brother 8 mobile team nominated for Creative Achievement in Interactive Media (Nonfiction), 2008 Primetime Emmy Awards
- Part of Big Brother 7 mobile team nominated for Creative Achievement in Interactive Media (Nonfiction), 2007 Primetime Emmy Awards
- Designed and edited spots that increased service subscriptions by 400%
- Co-produced four pilots that were selected for production on mobile devices

**JUKEBOX SPORTS NETWORK**, Solana Beach, CA

**Managing Art Director**

February – December 2006

*Managed crew of four production artists for startup new media network*

- Developed vibrant graphics package, marketing materials, and informational videos for start-up television network
- Purchased and installed edit and animation suites

**RW COMMUNICATIONS**, Baltimore, MD

**Editor/Animator**

November 2003- September 2004

*Edited spots for broadcast throughout the Baltimore, Washington D.C., and Philadelphia areas*

- Established and maintained client relationships

## **EDUCATION**

1999-2003

University of North Carolina at Greensboro

B.A. Media Studies: Moving Image and Sound

Second Major: Asian History

Minor: Business/ Marketing

Internships: Film Production - Paradox Films + Design and the Greensboro Prowlers Arena2  
Football Team

2006-2008

University of California, Los Angeles

Graduate Certificate in Feature Film Screenwriting, Earned with Distinction

## **TRAINING**

2008

Sterling Ledet & Associates

San Diego, CA

Completed "Advanced After Effects" Class

2006-2007

La Trobe University

Bendigo, Australia

Completed coursework in Mandarin Chinese

## **LANGUAGE PROFICIENCY**

- Speak, Read, and Write French
- Speak Elementary Mandarin Chinese
- Speak and Read Elementary Hindi

## **SELECTED ACCOLADES**

- 2007 Carolina Film and Video Festival
- 2005 Baja California International Film Festival (*Best Video*)
- Tromadance 2005 in Park City, UT (*Best of Tromadance*)

Awarded a Career Development Grant by the Corporation for Public Broadcasting

Selected as U.S. delegate to the 2006 INPUT Conference in Taipei, Taiwan

Selected as a judge for the 2005 Regional Emmy Awards (Editing)

## **SKILLS**

Experience as marketing associate for Arista Records, Sony 550 Music, and College Humor

Adept in use of:

- Adobe Creative Suite, Flash, and Dreamweaver
- Apple DVD Studio Pro, Final Cut Pro Studio, Motion
- Autodesk Maya
- Leitch Logomotion & IconMaster Broadcast Graphics Systems
- Maxon Cinema 4D
- Microsoft Office and Front Page